

THEATRE BILLS FOR NEXT WEEK

Schedule of Entertainments at the Various Play-houses in This City

NEW ATTRACTION

FORRETT—"She's a Good Fellow," musical comedy, by Anne Caldwell and Jerome Kern. Plot involves the wedding of a boarding school miss and a naval officer, the bride's exile by an irate guardian back to school and her husband's efforts to release her. Cast includes Joseph Santley, Ivy Sawyer, Scott Welsh and other well-known entertainers and a picked chorus.

REMAINING ATTRACTIONS

ADELPHI—"Toby's Bow," a light comedy laid in Greenwich Village and Virginia, centering about a famous novelist and a budding author, with droll old Toby, the family retainer, fitting through the plot. It has many delightful moments. George Marion is the star.

SHUBERT—"Sinbad," featuring Al Jolson. Associated with him are Lawrence Foyers, Correll Huff, Fred von Rusten, Franklin Batie, Farber sisters and other principals and a large and busy chorus. The typical Winter Garden extravaganza is shown in fourteen scenes.

WALNUT—"The Unkissed Bride," a farce by George Demorest, which gives a new setting of more or less familiar situations. It possesses speed and sprightliness and is acted by a competent company.

PHOTOPLAYS

STANLEY—"The Hoodlum," with Mary Pickford, directed by S. A. Franklin. From the story by Julia Littman, presents a series of incidents which give the actress an opportunity to show versatility in character.

PALACE—"Lord and Lady Algy," with Tom Moore. Directed by Harry Beaumont from the play by R. C. Carton. Play of life in England, with horse racing and an insight into the lives of a married couple of the nobility.

ARCADIA—"The Misleading Widow," with Billie Burke, screen version of "Billeted," which played at the Little Theatre. Story by E. Thompson Jones and H. M. Harwood. Directed by John S. Robertson.

VICTORIA—"Wolves of the Night," with William Farnum. Story by E. Lloyd Sheldon; directed by J. Gordon Edwards. Plot is located in taking place between the middle west and the Chilean mountains. Louise Lovely is the leading woman.

REGENT—"Fool's Gold," with Florence Turner and Mitchell Lewis, first half of week, and latter half, "Choosing a Wife," with Minna Grey as the star of this English film.

ALHAMBRA—"The Egg Crate Wallop," with Charles Ray as the star, for the first half of week, and "A Man of Honor," with Harold Lockwood, the last half.

COLONIAL—"The World and Its Woman," with Geraldine Farrar, first half of week. Story of life in Russia, with Lou Tellegen as the leading man. Directed by Reginald Barker. Tom Moore, in "Lord and Lady Algy," last half.

LOCUST—"The Thirteenth Chair," will have Marie Schwell as the star first half of week, and "Common Clay," latter half, with Fanny Ward.

STRAND—"The Valley of the Giants," with Wallace Reid as the star, first half, and Elsie Ferguson, in "The Witness for the Defense," latter half.

PHOTOPLAYS REMAINING

CHESTNUT STREET OPERA HOUSE—"The Girl From Outside." Picturization of a Rex Beach novel, directed by the author. Clarence Horton plays the leading role, that of a wholesome girl who reforms a gang of Alaskan sealawags. Pictorially impressive.

VAUDEVILLE

KEITH'S—"The U. S. Glee Club, a band of musicians formerly in the navy; Florrie Millership and Alfred Kerridge, songs and music; Eve Taylor, in sketch, "Virginia Eye"; Sisson and Blake, recalled as members of the late Jim Europe's Band; George Jessel, juvenile player; Countess Verona, cymbal artist; Jim, the jazz king, trained animal; Belle Sisters, dancers, and Roy Harrah and His Skating Girls, athletic novelty; pictures.

GLOBE—"Al Golem Troupe, athletic specialty; A dancer; J. C. Mack, comedian; Mabel Hudson, Clair and Dave Jones, in comedy sketch; Gates and Finley, comedians; Emily Smiley, player; Three Maxim Sisters, and other entertainers.

BROADWAY—"Married Via Wireless," musical comedy headliner; Morley, Senna and Lee, entertainers; Torelli's "Defense" movie; "Witness for the Defense" program for first half of week. Bill for latter half is headed by A. Seymour Brown and company.

CROSS KEYS—"A. Seymour Brown and company, comedy sketch; The Owl Club, musical act; Jason and Cheri, singers, and Allen and Lee, players, first half of week. "Married Via Wireless" heads program for latter half.

WILLIAM PENN—"Will Oakland and Marie Brennan, headline team; Misses Clark, singers; Winkle and Dean. The movie is "The Red Lantern" for the first half of week. "Every Sailor" heads the bill the latter half.

GRAND—"Burt Earle and His Six Girls," banjo saxophone musical number; "The Cat," sketch, with Peggy Courday; Krans and La Sille, comedians; "Song Shopping," with Charles W. Hamp and Janet of France; Kennedy and Kramer; Theatians.

NIXON—"Patina Traverse and company, illusionists, presenting new studies of "mystical"; Allan and MacNally, songsters; Coccia and Verdi, musicians; movie, "Three Black Eyes."

KNICKERBOCKER—"Jack and Sallie Foster, singers; Jackson and Lane, dancers; Mabel Spencer and company, sketch; Bingham Four; Billy Tyler, monologist; "The Bird Cab-

aret," special feature, and the movie is "A Little Brother of the Rich."
KEYSTONE—"Some Bull," musical comedy, with Johnny Morris, surrounded by chorus girls; "The Financiers," a hodge-podge travesty on the movies; Phil Davis, monologist; "Five Feet of Dancing" and other acts.

STOCK
ORPHEUM—"Common Clay," Harvard prize play, by Clive Kinkaid, in which Jane Cowl won success on the speaking stage and which also had a prosperous film career. Involves the romance of a servant girl and the son of her wealthy employer, Mae Desmond has the role of the girl and Frank Fielder that of the youth.

MINSTRELS
DUMONT'S—Season opens this afternoon with the combined forces of Dumont's and Emmet Welch's Minstrels. Program includes, for next week, an especially elaborate "Voting Contest at Hot Island, or Who Stole the Ballots."

BURLESQUE
TROCADERO—"Social Follies," in a "glittering two-act burlesque," environment in new scenery and dressed up in new costumes. Quigg and Rubin, chief funmakers. Company includes Naimola and McGee, comedy singers; Madlyn Worth, and Margie Coate.

CASINO—"Step Lively, Girls," featuring in a new extravaganza "Shorty" McAllister, "five feet of fun"; Catharine Crawford, "The American fashion plate"; Anna Propp, vest-pocket soubrette; Margie Wilson, prima donna, and a large chorus.

BIJOU—"The Pace Makers," whose plot leads from an opulent American household to a gorgeous Oriental palace. Harry Bartlett and George Seymour are principal comedians, and Florence Tanner and Rose Allen head the feminine contingent.

COMING ATTRACTIONS

September 22
BROAD—"Mis' Nelly of N'Orleans," drama of the South, by Lawrence Eyre. Mrs. Fiske has the title role in a story combining sentiment and emotion. The star's finest accomplishments as a high comedienne are involved.

GARRICK—"Three Faces East," a play of the great war and the Secret Service, by Paul Anthony Kelly. The mystery plot is said to be baffling. Violet Heming heads the cast.

WALNUT—"I'll Say So," musical show, featuring Murray and Mack, well-known comedy team. George Emerick has written the three-act libretto and Seymour Furtch is the composer of a large lot of tuneful ditties. "Beauty chorus" is promised.

CHESTNUT STREET OPERA HOUSE—"Mikado," presented by the Gallo Comic Opera Company, directed by the impresario of the San Carlo Opera Company. Funmakers and singers who will interpret Sullivan's music and Gilbert's wit are Jefferson De Angeles, William Danforth, Grata Risley, Rosamond Whiteside, Louis Cassavant and Nana Shimozumi, Japanese prima donna. Max Bendix is the distinguished musical director.

September 29
WALNUT—"The Logic of Larry," introducing a new Irish star, Barry McCormick. First performance on any stage of a Celtic comedy, said to develop a new idea, by Willard Mack, author of "Tiger Rose," "Breakfast in Bed," etc.

FORREST—"Scandals of 1919," by a new producer, George White, the dancer. Musical revue that treats typically the H. C. of L., 2.75 and other burning questions of the day. Ann Pennington, George Bickel, Yvette Hugel are among the entertainers.

CHESTNUT STREET OPERA HOUSE—"Good Morning, Judge," imported from London, where it ran three seasons, via New York, where it ran last season.

REX BEACH ON "SUSPENSE"
Scenario-Writing Novellist Calls It Most Necessary Factor

"The question of suspense is one of the greatest problems in picture production," said Rex Beach, whose success as a screen writer has equaled his success as a novelist. His picture, "The Spillers," he used it later in "The Brand" and "The Crimson Gardenia."

"It is perhaps the most necessary element of a good story," he added, "inasmuch as it is the one which plays upon an audience's emotions and heightens their interest in the unfolding of the plot. You can't hope for a good story unless you write around suspense."

Rex Beach is the man who introduced the "fight" into pictures—not merely wrote a story around a pugilistic encounter, but rather used a fight as the climax. First demonstrated in "The Spillers," he used it later in "The Brand" and "The Crimson Gardenia."

Holmes Gets Travelogue Material
Burton Holmes, of Travelogue fame, is now in the occupied Rhineland completing a tour of Belgium, Northern France and such parts of Germany as are at present controlled by allied forces. He and his party have been making both still and motion-pictures, not only of devastated areas, shattered cities, towns and villages, but also showing what the people are doing to "come back," and the various phases of the gigantic undertaking of rebuilding their ruined homes, factories, bridges and railways, as well as cultivating their long-neglected fields.

Yeomanettes' Official Song
The navy's official war song is "He's a Jolly Good Fellow," and Charles Dillingham has given the yeomanettes permission to make "She's a Good Fellow," from the comic opera of the same name by Jerome Kern, their official song.

Coming to the Walnut
Attractions that will be seen at an early date at the Walnut will be a big revival of "The Old Homestead," "Fiddlers Three," tuneful operetta; "Gloriana," a musical show; "Tiger Rose" and "A Tailor-Made Man."

Artist's Model Now Dances
Miss Betty Touraine, one of the leading dancers with "Sinbad," at the Shubert, is a Boston girl of French descent. Philadelphia is not new to her. She spent several months here not long ago posing for artists and photographers.

The Classical Era at Nome
In "The Girl From Outside" the landing of a steamship at Nome is shown, as conditions existed in 1900. No docks had then been erected, and the ship came to anchor in the harbor.

Here large whaleboats took off the passengers, who were then rowed ashore in the shallow waters. Men in boats carried the women from the whaleboats to the sandy beach. This incident is flashed in full detail, some 500 men taking part in the landing scene.

B.F. Keith's
CHESTNUT BELOW TWELFTH STREET
A Fall Season Show of New Features!
SPECIAL VAUDEVILLE TOUR OF THE SINGING SAILORS
U. S. GLEE CLUB
35—FORMERLY ENLISTED BLUEJACKETS—35
FROM HAMPTON ROADS NAVAL TRAINING STATION

JERRY SWINFORD, Conductor and Soloist
Management of WILLIAM G. NEWMAN
COUNTESS VERONA | **WALTER WEEMS**
Musical genius of the "Columbian" | "Morris Southern Humour"

EVA TAYLOR & CO.
PRESENTING A HUMOROUS SATIRE, "VIRGINIA EYE"
THE DIXIE DUO
LIEUT. SIDDLE AND "BIBIE" BLAKE, OF FLORENCE'S FAMOUS JAZZ BAND
Belle Sisters, Jim, the Jazz King, Roy Harrah & Jacqueline

Extra Added Attraction! AND Special Philadelphia Feature!
Florrie—MILLERSHIP & GERRARD—Alfred
OFFERING A "MUSICAL COMEDY REVUE," EDDIE MORAN AT THE PIANO
Two Shows Daily, 2 P. M., 8:30 and 10:30, including War Tax
Seats Always a Week in Advance. Bell, Filbert 5292; Keystone, Race 2190
No Telephone orders for Saturday or Holidays.

WALNUT
WALNUT AT 9TH ST.
MATS. TODAY, TUES. & WED. 8:15, 10:15, 11:15
SATURDAY NIGHT, 8:15, 10:15, 11:15
NEXT WEEK LAST NINE CHANCES TO SEE
THE UN-KISSED BRIDE
By CHARLES DEMOREST
The Spiciest, Snappiest, Funniest Comedy You Ever Saw
"A HOT TOMALE"—The Press
Returns of the Celebrated Comedians in New Characters
MURRAY & MACK
Presenting the Season's Sensational "I'll Say So!"
EXTRA! THE PALM BEACH BATHING BEAUTIES

STRAND GERMAN TOWN AVE. AT VENANGO ST.
Home of all Paramount Afternoon Successes
Monday, Tuesday and Wednesday
Wallace Reid in "THE VALLEY OF THE GIANTS"
Thursday, Friday and Saturday
Elsie Ferguson in "The Witness for the Defense"

NIXON 523 ST. BELOW MARKET STREET
5—BIG ACTS—5
Taylor Holmes in "THREE BLACK EYES"
Thursday, Friday and Saturday
"The Carter Case" with Herbert Rawlinson

RIVOLI 523 AND SANSON STS.
Look at This—First Time in West Philadelphia
"THE SPILLERS" by S. W. BENTLEY
Superb Picture
Mabel Normand
Next Attraction—Rex Beach's "The Spillers"
LOCUST 523 AND LOCUST STS.
Monday, Tuesday and Wednesday
Burt Earle's greatest "THE GRAND" with "THE 15TH CHAIR"
With Yvonne Dea, (brightest Hair), Marie McDermott, Walter Law, Marie Stowell and NEWMAN'S "THE 15TH CHAIR"

BELMONT 523 ST. ABOVE MARKET STREET
ALL "GIRL-STAR" WEEK
Monday and Tuesday
GLADYS SIKES "THE GIRL WOMAN"
"Perils of Thunder Mountain"
Wednesday, Thursday, "MARGUERITE CLARK" in "Miss George Washington"
Thursday, Friday, "BESSIE LOVE" in "OVER THE GARDEN WALL"

CAMDEN—Temple Theatre
4th & Market—Daily 1:30-5:15 6:30-11
Monday, Tuesday, Wednesday, Thursday, Friday and Saturday
"THE SPOILERS"
First Showing Anywhere, Rex Beach's "THE BRAND"

JUMBO FRONT & GIRARD AVE.
"The 15th Chair" on Film, Monday, 1:30 to 5, 7 to 11
"HEARTS OF THE WORLD"
WEST ALLEGHENY
26th and Allegheny Avenue
307-311 W. 10TH ST. MONDAY
Mary Pickford in "DADDY LONG LEGS"

Metropolitan Concert Series
Opera World's Greatest Artists
House (Five Evening Concerts)
Oct. 11—Mischa Elman
Dec. 10—Cincinnati
Feb. 10—Ysaye & Elman

PHILADELPHIA ORCHESTRA
SEASON SALE TO SUBSCRIBERS NOW
on at Hepple's, 1119 Chestnut St. and will continue until THURSDAY, SEPTEMBER 18, inclusive
ADVANCE ORDERS received through the Women's Committee and Business Office, 200 N. 10TH ST., MONDAY, SEPT. 29, to THURSDAY, OCT. 2, inclusive.
SALE TO GENERAL PUBLIC from FRIDAY, OCTOBER 3, to THURSDAY, OCTOBER 9, inclusive.

Metropolitan Opera House
Thursday Evening, Sept. 25
Complimentary Concert by JOHN MCCORMACK
Entire Proceeds to St. Vincent's Home
SEAT SALE BEGINS MONDAY DOWN TOWN OFFICE, 1108 CHESTNUT ST.
Tickets \$1, \$2.50 and \$5
NO WAR TAX

Metropolitan Opera House
First Regiment Army
EXHIBITION
PHILADELPHIA MADE GOODS
FREE
Hours Open 10 A. M. Until 11 P. M.

BIJOU THEATRE
8TH ABOVE RACE Both Phones
Our Shows Clean, Cool, Comfortable
The Show of LEISURELY PRODIGALITY
The Pacemakers
The 3-Ring Circus of Burlesque
Florence Tanner and Her 16 Vampettes
Reuniting Beauties from Broadway
Next Week—EDMUND HAYES, the Original BOZO
Dumont's & Emmet J. Welch Minstrels
Arms and 9th Streets
Grand Reopening Mat. Today

J. Fred Zimmerman Theatre M. W. Taylor Gen. Mgr.
ORPHEUM
German Town & Chelten
EVENING PRICES, 25c, 35c, 50c & 75c
Mats. Tuesday, Thursday 25c & 35c
Saturdays, Best Seats 25c & 35c
SAT. TODAY—TODAY LAST TIME
"COLE OF THE KITCHEN"
Beginning Monday Evening, Sept. 15
MR. FRANK FIELDER PRESENTS

MAE DESMOND
In the Tense Story of Human Hearts
COMMON CLAY
A MOST STARTLING PLAY
September 22—"POLLYANNA"

WOODSIDE
Closes for Season Tomorrow
Special Farewell Concerts
Lunch Today AT THE Knickerbocker Cafeteria
34 South 15th Street
The finest "Self-Serve" Restaurant in the east.
Under management of "The Restaurant Renowned from Coast to Coast"

TROCADERO
PLAYING HIGH CLASS BURLESQUE 10TH & ARCH MAT. DAILY
Evening "The Aviator Girls"
Week of Sept. 15
Social Follies
WITH BEN RUBIN, JOHN QUIGG, an All-Star Cast and Beauty Chorus

WILLOW GROVE PARK CLOSING TOMORROW WITH SOUSA AND HIS BAND
A. SEYMOUR BROWN AND COMPANY
In a New Musical Farce
"Over the Border"
BILL CHANGED THURSDAY

REGENT Market St. bet 15th and 16th
Mon. Tues. Wed. 8:15, 10:15, 11:15
Thursday, Friday and Saturday
"CHOOSING A WIFE"

ALHAMBRA 15TH & MARKET
Mon. Tues. Wed. 8:15, 10:15, 11:15
Thursday, Friday and Saturday
with Vaudie & J. J. Corbett Serial

WOLVES OF THE NIGHT
Theida Bara, La Belle Russe
SEPTEMBER 22
Theatricals from Stanley Co. of America

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Stanley
MARKET ST. ABOVE 16TH
11 A. M. TO 11:15 P. M.
One Week Only—Commencing Monday
Mary Pickford
In Her Latest Production
"THE HOODLUM"
Stanley Concert Orchestra, ALBERT F. WAYNE, Director
Also Organ Soloists
EUGENE O'BRIEN in
"The Perfect Lover"
Coming Sept. 22

CAPITOL
PHILADELPHIA'S NEW PHOTO PLAY THEATRE—DIRECTION STANLEY CO. OF AMERICA
712-724 MARKET STREET
Luxurious, Cozy, Comfortable.
Will Open Monday
Continuing Tuesday and Wednesday
WALLACE REID
in
"The Valley of the Giants"
Thursday, Friday and Saturday
ELSIE FERGUSON
in "THE WITNESS FOR THE DEFENSE"

PALACE
221 MARKET STREET
ENTIRE NEXT WEEK
TOM MOORE
In First Presentation of
"Lord & Lady Algy"
William Faversham's Famous Stage Success

ARCADIA
CHESTNUT ST. BELOW 16TH
10 A. M. TO 11:15 P. M.
ALL NEXT WEEK
BILLIE BURKE
In Initial Showing of
"The Misleading Widow"
From the play "Billeted," by E. Thompson Jones and H. M. Harwood.

VICTORIA
Market ab. 9th—9 A.M. to 11:15 P.M.
Entire Week—Commencing Monday
William Fox Presents
WILLIAM FARNUM
In First Showing of
Wolves of the Night
SEPTEMBER 22
Theida Bara, La Belle Russe

COLONIAL
German Town & Chelten Aves.
DAILY MATS. 2:15, 4:15, 6:15, 8:15
Monday, Tuesday, Wednesday, Thursday, Friday and Saturday
GERALDINE FARRAR
Supported by 12 THEATRE ARTISTS in
"WORLD AND WOMAN"
Thursday, Friday and Saturday
TOM MOORE in
"Lord and Lady Algy"

GLOBE
MARKET STREET AT JUNIPER
11 A. M. TO 11 P. M.
NEXT WEEK
Al Golem Troupe
An Oriental Spectacle
FATIMA & CO.
Sensational Tiresomeless Diversion
J. C. MACK & CO.
Presents New Comedians
Other Acts Worth While

BROADWAY
BROAD & SPYDER AVE.
2:15, 4:30 and 9 P. M.
Monday, Tuesday, Wednesday
"MARRIED VIA WIRELESS"
Unusual Musical Act
First South Philadelphia Showing
ELSIE FERGUSSON in "The Witness for the Defense"
BILL CHANGED THURSDAY

CROSSKEYS
MARKET BELOW 60TH
DAILY 2:30, 7 & 9
Monday, Tuesday and Wednesday
The Popular Singing Quartet
A. SEYMOUR BROWN AND COMPANY
In a New Musical Farce
"Over the Border"
BILL CHANGED THURSDAY

ALHAMBRA 15TH & MARKET
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Thursday, Friday and Saturday
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PHILA'S LEADING THEATRES UNDER DIRECTION OF LEE & J. J. SHUBERT

SAM S. SHUBERT THEATRE
BROAD BEL. LOCUST
Eves. at 8. Mat. TODAY AT 2 SHARP
AL.
JOLSON
The World's Greatest Entertainer
IN
SINBAD
Incomparable Al Jolson is the Big Figure in Sinbad—North American.

ADELPHI Evgs. 8:20. Reg. Mat. Today.
BEST SEATS \$1 A HIT!
"Daintiness and charm, delightful humor and an enactment that commands admiration, combine to make 'Toby's Bow' a rare treat."—Record. "Mr. Marion a delight."—Ledger. "Charming comedy admirably acted."—Press. "Audience was vastly amused."—Inquirer. "Delightful comedy."—North American. "Uncle Toby of George Marion a genuine creation."—Evening Ledger. "Gentle humor, tender pathos and appealing romance. Mr. Marion's Toby as true to life he seems an actual person."—Bulletin.